

## Curriculum Vitae

André Mulzer (1983) Hamburg, lives and works in Berlin

### Education

2007 - 2015 HFBK Hamburg, with Matti Braun, Michaela Meilán, Johannes Paul Raether and Michael Diers

Diploma 2015

2024 » Complex Joy (Paris is Pouring)« performance /public rehearsal, Wednesday's EL Project Space, curated by Alex Winterstein & Patrick Panetta, Berlin, DE

2024 » Complex Joy (Laughter, Demons, Baroque Fountain)« performance /public rehearsal, Amatter xs performance Event, curated by Sanna Helena Berger and Adrienne Herr, Berlin, DE

2024 » Complex Joy (Open Landscape)« performance / installation, in collaboration with Charlotte Livine, with contributions by Radna Rumping & Oliver Bulas, Fleetstreet Theater, Hamburg, DE

2023 » Confidence Champions League« performance, Amatter2, Performance Event, curated by Sanna Helena Berger and Adrienne Herr, Berlin, DE

2023 » Fantasy Verily Rap Land« performance, curated by Auf Montage Collective, Golden Pudel Club, Hamburg, DE

2023 » Wüste/Bank« performance, Comododo Delivery Stuttgart, curated by Frédéric Ehlers & Martina Wegener, Current Festival Stuttgart, DE

2023 » Die Bank« audio track, in collaboration with Emol (Luka Lenzin), curated by vertont, digital release

2023 » Die Zusage - erfüllende Zukunft, check«, in collaboration with Dominik Mayer, performance, Klassentreffen, Michela Melián Festival, Aula HFBK, Hamburg, DE

2023 » Fantasy Verily Rap Land«, Apotheose 11, curated by Jan Nicola Angermann, Querungen, Württembergischer Kunstverein Stuttgart, DE

2023 » Anxiety Bridge (get over it)«, performance, If you please shorts, curated by Cammisa Buerhaus, DFS Studio, Berlin, DE

2022 » Anxiety Bridge (get over it)«, performance, Comododo Delivery, curated by Tintin Patrone, Fleetstreet Theater, Hamburg, DE

2022 » Fantasy Verily Rap Land«, performance, with contribution by Tintin Patrone, Callie's Berlin, DE

- 2021 » Who are the ones.... / Where are the ones...« sculptural installation, in collaboration with Anike Joyce Sadiq, in the exhibition "Citoyenne - Reprise" by Jeremiah Day, Network, Aalst, BE
- 2019 » All Prologue« video performance, Flurr Projectspace, Photo Art Tallinn, EST
- 2019 » Crack Belly Crystal Death / Late Turner«, performance, Acud Gallery Berlin, DE
- 2018 » Rhythm et les fleurs« music performance, Jürgen Becker Galerie, Hamburg, DE
- 2018 » Presentation Hamburg working grant«, groupshow, Sammlung, Falckenberg, Hamburg, DE
- 2017 » A minha casa é a tua casa« presentation of a travel grant, performance / installation, Produzentengalerie Hamburg, DE
- 2016 » Das Grauen wartet hinter der letzten Ausfahrt vor dem Abgrund« performance / installation, in collaboration with Charlotte Livine, Kunstverein Jesteburg, DE
- 2016 » Music Performance Creatures« music performance, Jürgen Becker Galerie, Hamburg, DE
- 2015 » Music Performance Creatures« music performance, Seekult Festival,
- 2015 » MYSA« invited by Johannes Paul Raether, Open Studios, Villa Romana, Florence, IT

Additional professional experience:

- 2023 - present, member New Logomotion Lab, movement practice study group initiated by Jeremiah Day
- 2023 - choir performer in musical theatre piece "Voices" by Daniel Dominguez Teruel, Kampnagel Hamburg

Prizes, fellowships / grants

- 2023 - Residency, Fleetstreet Theater Hamburg
- 2023 - Berliner Recherche Stipendium Bildende Künste (Berlin research stipend)
- 2017 - Hamburger Arbeitsstipendium (Working Grant by the State of Hamburg)
- 2015 - Neue Kunst in Hamburg e.V. Reisestipendium (Travel Grant)
- 2015 - Stipendium zur Nachwuchsförderung der Hamburger Hochschulen (Award for best Diploma / Master)
- 2014 - Art School Alliance, exchange semester, Goldsmiths University, London
- 2014 - Deutschlandstipendium (Working Grant)